Date: 10/28/99

Page: 1

## JFK ASSASSINATION SYSTEM IDENTIFICATION FORM

AGENCY INFORMATION

Released under the John

F. Kennedy

Assassination Records Collection Act of 1992 (44 USC 2107 Note).

Case#:NW 53199 Date:

D6-13-2017

AGENCY : CIA

RECORD NUMBER :

104-10098-10253

RECORD SERIES : JFK

AGENCY FILE NUMBER : 80T01357A

DOCUMENT INFORMATION

ORIGINATOR : CIA

FROM: MEXI

TO: DIRECTOR

TITLE : CONTACT WITH ROBERTO SALAS, CUBAN PHOTOGRAPHER

DATE : 11/12/63

PAGES : 1

SUBJECTS: SALAS, ROBERTO

**CUBAN** 

PHOTOGRAPHER

PAPER, TEXTUAL DOCUMENT DOCUMENT TYPE :

SECRET CLASSIFICATION:

RESTRICTIONS : 1B

CURRENT STATUS : RELEASED WITH DELETIONS

DATE OF LAST REVIEW : 06/24/96

OPENING CRITERIA:

JFK32:F11 1996.06.24.18:53:20:220100: COMMENTS :

> CLASSIFIED ATTACHMENT

CLASSIFICATION	PROCESSING ACTION	, ]
DISPATCH BECRET	XXX MARKED FOR HIDEXING	
Chirf. SAS Chief, WHD	NO INDEXING REQUIPED	
Chief of Station, JMWAVE	ONLY QUALIFIED DESK CAN JUDGE INDEXING	
4		
Chief of Station, Mexico City	MICROFILM	
JECT CONTROL OF THE STATE OF TH	•	•
TYPIC - DEGRIP - Contact with Roberto *SALAS, Cuban plon REQUIRED - REFERENCES	hotographer	
1. During his most recent trip to Havana, TACRII	P established contact	
with a Cuban photographer named Roberto #SARAS, a Par	tria o Mucrte" type of	
revolutionist who is now residing in Havana where he	works for the newspaper	
Revolucion. SALAS claimed to have been working in New	W York City during the	
insurrectionary days of Fidel CASTRO. In 1959 he was authorities, accused of illegal carrying of firearms a	arrested by American	
He says that the House Committee on Un-American Activi	ities garoed in on his	
at this time. He was released on \$5,000 ball posted by	y Cuban Ambassador (fnu)	
BISEE, and soon thereafter left the country, jumping h	bail. He admits to	1
having been guilty of just about everything he was cha	arged with. From the	
US he went to Guatemala and was in that country at the	time an ill-fated	İ
CASTRO-organized expeditionary force invaded Panama.		. 1
2. SALAS put on an exhibit of his photographs in	Haveng during DWORTEL	
presence there and insisted upon taking DEGRIP to see	his work. The torned	1
exhibit program revealed that SALAS was born in New You	and work. The brander	1
	ork in 1945 of Cuban	
parents, studied in the US and Cuba, worked as a photo	grapher, worked for	
parents, studied in the US and Cuba, worked as a photo the revolutionary newspaper Sterra Maestra in New York	grapher, worked for	
parents, studied in the US and Cuba, worked as a photo the revolutionary newspaper Sierra Macstra in New York to Cuba where he now works for the newspaper Revolucio	grapher, worked for	
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